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MultiLit[®] ('Making Up Lost Time in Literacy') is a leader in literacy instruction in Australasia. MultiLit is a research initiative of Macquarie University. MultiLit's publications, training and Literacy Centres are continually informed by an ongoing body of scientific research and development that supports their effectiveness. The MultiLit research team is led by Emeritus Professor Kevin Wheldall AM.

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What is LanguageLift?

LanguageLift is a Tier 2 oral language intervention program. It is designed to be delivered to small groups of no more than four children in Foundation to Year 2 who need help with their speaking and story comprehension abilities. These skills are important for reading and writing development.

The program provides staff delivering intervention with 120 carefully structured lessons and accompanying assessments to help children work on using complete, grammatically correct sentences when speaking; and to listen to, understand and retell stories in their own words.

LanguageLift lessons take 30 minutes per day and is ideally implemented four days per week.

In this sample pack, you will find lesson and activity snapshots and a brief explanation of the LanguageLift program resources.



What does a LanguageLift lesson look like?

LanguageLift lessons address the components of oral language necessary for comprehending written texts through three key learning areas:

- vocabulary
- grammar
- story comprehension and production skills.

Each scripted lesson typically comprises four to five activities and includes:

- a warm-up activity or review of prior learning
- explicit teaching of new language skills
- supported practice/consolidation.





Children are introduced to a soft toy, Bessie the bilby, who engages in activities with them from time to time. Because Bessie is just learning to talk and listen to stories, she needs the children's help to get things right sometimes. Bessie's visits are lots of fun!



Vocabulary

LanguageLift explicitly teaches simple and more advanced vocabulary, using rich instruction methods based on a combination of themed activities and storybook reading to build semantic skills. Instruction is supported by a range of materials including a magnetic Treasure Words Poster and Treasure Word Cards, theme-based sets of picture cards, boards and charts.



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Say the word	Open to page 4 of The Song of the Billaborg. Point to 'suddenly' in the book as you say: This Treasure Word is 'suddenly'. What word? Signal. suddenly Is it 'cuddly'? Signal. No. It's Signal. suddenly Is it 'suddenly'? Signal. No. It's Signal. suddenly Is it 'suddenly'? Signal. Yes. It's Signal. suddenly		
Define the word	When something happens suddenly , it happens very quickly and without warning. You don't know it is going to happen. In the story, the galah flew down suddenly . The word is ' suddenly '. What word? Signal. suddenly		
Act it out	Point to the picture on Treasure Word Card 'suddenly'. This drawing will help us to remember the word 'suddenly'. In a storm, lightning can flash suddenly. Lift your hands up quickly. Show me how you would lift your arms up suddenly! Ensure all children are responding.		
Make connections	Let's think about some things that could happen suddenly. In a storm, could thunder clap suddenly? Signal. yes If you planted some seeds in your garden, would they grow suddenly? Signal. no		





Grammar

Grammar work focuses on a range of skills known to be challenging for children with language difficulties, including pronoun use, verb endings, and phrase and sentence building. Activities are scaffolded and scripted to facilitate the necessary modelling and prompting required to support children in this area. Structures are revised over multiple sessions and additionally embedded into narrative-based work as children progress.







8	On the Sentence Board point to: 'Who' icon. This is a girl. Who is it? 'Action' icon. What is the girl doing? 'Object' icon. What is she eating?	a girl eating an apple
9	Listen to me as I put those three parts together to make a sentence about this picture. On the Sentence Board point to: 'Who' icon. The girl 'Action' icon. Is eating 'Object' icon. An apple.	
10	Now you say that sentence with me. Ready. Point to each icon again as you slowly say: The girl is eating an apple. Ensure all children are responding.	The girl is eating an apple.
	Prompt: Reduce, imitate Let's try that again. Say after me. Point to each icon as you say: The girl / is eating / an apple.	children repeat each part

Activity 3: Joining sentences with 'and'

Note: The word 'and' is written on the whiteboard as a visual prompt. While some children may be able to read the word independently, it is not a focus or expectation of this activity.

Materials required: Action Cards Set 6; Connector Card; whiteboard and marker

Tead	cher	Students
1	On the whiteboard write: and	
2	Display Action Cards 'a man raking leaves' and 'a man watering grass' on the whiteboard.	
	and and	
3	Point to 'and' as you say: This word is 'and'. What word? Signal.	and
4	Remember, 'and' is a word we can use to join words and sentences together. Let me show you.	
5	Point to 'a man raking leaves'. This man is raking leaves. Point to 'a man watering grass'. This man is watering grass.	
6	Hold up Connector Card. Watch me join those two sentences using 'and'. Point to 'a man raking leaves'. This man is raking leaves Place Connector Card between Action Cards. And Point to 'a man watering grass'. This man is watering grass.	
	and	

Tead	cher	Students
1	Hold up A Wibbly Wobbly Idea. This story is told as if it is happening right now. But when we retell a story we have already heard it, so we say it like it happened in the past .	
2	Let's practise retelling the actions like they happened in the past .	
3	Open to pages 12–13 of the storybook. First, Billy gathered the things he needed. Everyone, say that with me. Signal. First, Billy gathered the things he needed.	First, Billy gathered the things he needed.
	Prompt: Model, repeat Let's try that again. This time, say it like it has already happened. First, Billy gathered the things he needed. Signal.	children repea
4	Repeat step 3 with the following sentences: Page 15: Next, Billy banged and tapped. Page 15: Then he sawed and snipped. Page 16: Then he screwed and bolted. Page 16: Next he twisted and turned. Page 17: Then he tugged and tested. Page 19: Finally, Billy picked some lemons.	children repea

Story skills

LanguageLift works explicitly on story structure (and related story production abilities), inferencing and comprehension monitoring in a carefully scaffolded way, within a contextualised framework. Activities are scripted around a set of 15 picture books that have been purposewritten for the program to exemplify the story parts being worked on at each point in the lesson sequence (as well as to highlight particular vocabulary and grammatical structures).

The language used in the storybooks has been carefully considered and progresses from stories

in which all story parts have been explicitly stated in simple terms, to stories in which some parts must be inferred and children are exposed to some more complex language.

Using story sequencing cards and a set of story icons, children are taught to identify important story parts when listening to stories, and to include these parts in their own retells of stories.





PAGES	QUESTIONS	TARGET RESPONSES	EXAMPLE PROMPTS
2–3	Who were the characters in this story?	Nina, her friends, Mr Mugg	Point to a character and say: Who is this?
	Where did Nina and her friends live?	in Mr Mugg's veggie patch/garden	They lived in Mr Mugg's
4–5	Point to the spinach on page 4. What were Nina's friends eating here?	spinach	Were they eating spinach or carrots?
	Nina's friends gobbled spinach. How did they eat the spinach?	very quickly/fast	They gobbled the spinach. They ate it very quickly How did they eat it?
	What was Nina's problem?	She didn't like eating greens/vegetables.	Re-read text on page 5 then say: Nina hated eating
6–7	n/a		
8–9	Nina glided furiously away. How do you think she was feeling?	angry/furious	It says she glided furiously away. She was really angry.







Identifying students for LanguageLift

Screening tests

Wheldall Sentence Comprehension Screener

All children in Foundation should be screened in the first half of the year, using the **Wheldall Sentence Comprehension Screener** (WSCS) which accompanies the LanguageLift kit. The WSCS is a quick, simple test that measures comprehension of spoken sentences varying in length and grammatical complexity. It takes approximately 5–10 minutes to administer.





Teacher Screening Checklist

To identify students in Year 1 and 2 who are potential candidates for intervention, LanguageLift comes with a quick **Teacher Screening Checklist** tapping different aspects of a child's use of language in class. The checklist consists of 20 yes/no questions and takes approximately 2–5 minutes to complete for each student.

this child:		
tend to speak using mostly single words, phrases and/or short sentences?	Y	Ν
speak in a way that is difficult for others to understand?	Y	Ν
often make grammatical errors? (e.g., They go shops; Him jump yesterday)	Y	Ν
	speak in a way that is difficult for others to understand?	speak in a way that is difficult for others to understand?

Placement Test

Ideally all children identified by initial screening as 'at risk' should be offered the LanguageLift Placement Test. The test investigates skills in oral grammar and listening comprehension. Results from the Placement Test help to determine whether a child places in the program, and which of three possible entry points is most suitable for them.

Placement Test A – Fo	undation	Parsentation sheets O Nake Use to those provide static strategies the Placement Tee Record Form.	
Note 1: It is recommended this test be admini- support coordinator rather than a teacher's air Note 2: The Assessment Presentation Book is	atend, scored and interpreted by a teacher or learning teacher of this test.	Part 1: Grammar Relate 1 What heppend to the penct?	Language All Annual Tel A Passanta Tel A Passanta Tel A
Summary of scores	w beaut		Placement Test A: Part 2 – Story questions 'A Rainy Day'
	2: Story questions / 30 / 42 /42 /42 /42 /44 /44 /44	ý,	
Did the child achieve a Grammar Score of 0-197	Child places in LanguageLitt Start at Entry Point 1. Proceed to Step 2.	Picture 2 Tel resolution for land	
Did the child achieve a Tatal Scare of 20-327	Child places in LanguageLift. Start at Entry Polet 2.		
2. Did the child achieve a Yatal Scare of 24-297	Monitor throughout the year Proceed to Q3. and massess if concerned.		
2. Did the child achieve a Total Scare of 40–407	Child does not place in LanguageLit.		
Test outcome Place child in LanguageLith. Start at Entry P Notator child throughout the year and mass Child does not place in LanguageLith. No fur	ess if concerned.		а —

¥° Multi <mark>Lit</mark>	LanguageLift Placement Test					
Student	Grade	Date	Grammar (/42)	Story Questions (/20)	Total Score (/62)	Test outcome
Riley	0	20/7/2022	28	10	38	Monitor throughout the year and reassess if concerned.
Jason	0	21/7/2022	19	9	28	Child places in LanguageLift. Start at Entry Point 1.
Lola	0	20/7/2022	22	9	31	Child places in LanguageLift. Start at Entry Point 2.
Kai	1	20/7/2022	36	12	48	Child does not place in LanguageLift.
Savannah	1	20/7/2022	22	9	31	Child places in LanguageLift. Start at Entry Point 2.
Hassim	2	21/7/2022	29	10	39	Child places in LanguageLift. Start at Entry Point 3.

Monitoring student progress

Ongoing monitoring is built into the sequence of LanguageLift lessons to check that children are acquiring the skills being worked on.

Assessments 1–4

Assessments 1–4 measure a range of early vocabulary, grammar and story skills.

The tasks in these assessments are closely linked to activities undertaken in lessons and will allow teachers to determine whether particular skills need to be revised before moving on.

Progress can be tracked in the monitoring assessment spreadsheet.





Assessments 5–8 Assessments 5–8 measure children's ability to

tell and understand a story. These assessments serve both to monitor progress and to determine potential exit from the program, for children who have completed at least 60 lessons of instruction.

Progress can be tracked in the monitoring assessment spreadsheet and the Story skills progress chart.





Lesson Records Book

To support instructional decision-making, a Lesson Records Book is used alongside the monitoring assessments to help teachers keep targeted notes about children's responses to lesson activities, attendance and behaviour. The Lessons Record Book is available both as a consumable and a downloadable from the Members' Area of the MultiLit website.



Additional resources and ongoing support

Student Workbook

The Student Workbook contains the templates required for all grammar and story skill activities across the program.



Accompanying program resources

There are a range of accompanying program resources available for download from the Members' Area of the MultiLit website (www.multilit.com).

These include LanguageLift information for parents, examples of completed storyboards, examples of scored test forms, samples of songs and recorded storybook readings used in the program.



Ongoing support

Ongoing support is provided via email, phone and the online LanguageLift Learning Community.

Individuals may also access support and connect with other schools via the MultiLit Learning Support Community Facebook group.







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LanguageLift

improving oral language for literacy

LanguageLift is a small group, Tier 2 oral language intervention for children in the first three years of school.

It provides explicit instruction in spoken grammar, vocabulary and story comprehension and production.

For more information visit: multilit.com/languagelift

