

Appendix E: Storybook features



The Spotty Sock Mystery

(Setting: home, Themes: family, daily life)*

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: who</p> <p>Treasure Words: mystery</p> <p>pronouns: his, her e.g., his socks, her teddy</p> <p>connectors: and e.g., Felix has one sock and his sister has the other sock.</p>	<p>home nouns: laundry, bedroom</p> <p>family relation nouns: Dad, sister</p> <p>adjectives: special, spotty, red</p> <p>feeling adjectives: puzzled</p> <p>action verbs: ran, searched, drove, emptied</p> <p>thinking verbs: thought, remembered</p> <p>suffix 's' (plural): socks, pegs</p> <p>suffix 's' (possession): Dad's, Teddy's</p>

*This book can also be used to explore Theory of Mind



Nina the Snail Does Not Like Her Greens

(Setting: garden, Themes: identity, change)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: who</p> <p>Treasure Words: gobbled</p> <p>pronouns: her e.g., her shell</p> <p>sentences: who + action + object e.g., Nina ate a (big red) tomato.</p>	<p>garden nouns: snail, veggie patch, leaves, soil, tomato, lettuce, spinach, carrot</p> <p>adjectives: colourful, delicious, amazing, scrumptious</p> <p>feeling adjectives: furious, queasy, lonely</p> <p>prepositional phrases: behind some leaves, next to the eggplant, under the soil</p> <p>action verbs: munched, devoured, smelled, approached</p> <p>thinking verbs: decided, thought</p> <p>feeling verbs: like, love, loathe, hate</p> <p>negation: does not, don't</p>



A Most Unusual Pig

(Setting: farm, Themes: identity, individuality)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: where</p> <p>Treasure Words: unusual</p> <p>suffix 's': 3rd person singular present tense e.g., purrs, brays, oinks, clucks, moos</p>	<p>farm animal nouns: pig, hens, chicks, donkey, cats, bee</p> <p>body part nouns: mouth, ear, shoulder, nose</p> <p>adjectives: quiet, lovely, long, loud</p> <p>action verbs: brushed, shook, twitched, thumped</p> <p>saying verbs: clucked, brayed, meowed, oinked</p> <p>negation: could not</p> <p>figurative language: 'as still as a stone'</p> <p>onomatopoeia / alliteration: 'tip-tapping', 'tingled and tickled', 'lovely, long, loud la-laaah', animal sounds (e.g., buzz, meow)</p>



Bessie the Bilby Needs a Friend

(Setting: Australian bush, Themes: loneliness, friendship)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: where</p> <p>Treasure Words: lonely</p> <p>negation: not e.g., He was not like her at all.</p> <p>connectors: but e.g., She met a kookaburra, but he didn't have long ears.</p> <p>sentences: who + action + where e.g., Bessie lives in a burrow.</p>	<p>Australian animal nouns (in text): bilby, goanna, echidna, platypus, kookaburra, eagle</p> <p>Australian animal nouns (pictured): kangaroos, mice, dingoes, thorny devils, snakes, cockatoos, wombat, brolga, koala, galah</p> <p>body part nouns: ears, nose, spines, tail, beak, back</p> <p>adjectives: cosy, fluffy, furry, long, sharp, noisy, strong, scaly</p> <p>feeling adjectives: lonely, tired</p> <p>temporal terms: first, next, evening</p> <p>prepositional phrases: across the bush, beside a river, below the ground</p> <p>action verbs: rushed, crept, heard, hopped, scampered, peered, climbed</p> <p>saying verbs: laughed, sighed</p> <p>thinking verbs: wondered, thought, know</p> <p>pronouns: she, her, herself</p>



Come Back, Alfie!

(Setting: neighbourhood, Themes: moving, community)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: introduction to all parts</p>	<p>community nouns: driveway, home, neighbours</p> <p>pet nouns: budgie, cage, birdseed</p> <p>adjectives: favourite, silent</p> <p>feeling adjectives: worried, upset, overjoyed</p> <p>prepositional phrases: outside their house, into the driveway, out of the car</p> <p>action verbs: escaped, rushed, searched, appeared</p> <p>saying verbs: called, cried, shouted</p> <p>irregular past tense: slid, flew, felt, lost, stood, held, met</p> <p>adverbs: frantically, loudly</p> <p>figurative language: 'as still as garden gnomes'</p>



Anna Is Annoyed

(Setting: playground, Themes: family, emotions)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: introduction to all parts</p>	<p>playground nouns: swing, slide, bouncy horse, balance beam, sandpit</p> <p>family relation nouns: Mum, baby brother</p> <p>adjectives: twisty, slippery</p> <p>feelings: annoyed</p> <p>comparatives: annoyed – more annoyed – super annoyed</p> <p>temporal terms: Tuesday, after school</p> <p>prepositional phrases: up the slide, down the slide, over to the sandpit</p> <p>action verbs: twist, turn, slither, slip</p> <p>suffix 's' (3rd person singular present tense): visits, rides, climbs, leans, waves, lugs, holds, helps, laughs</p> <p>adverbs: firmly, tightly, together, alone</p> <p>pronouns: he, she, his, her, him, herself</p> <p>negation: doesn't</p>



Dotty McDermott Was Fierce and Bold

(**Setting:** beach, **Themes:** friendship, courage, **Rhyming story**)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: who</p> <p>Treasure Words: shy, brave</p>	<p>seaside nouns: coast, sand, shore, bucket, spade, sea</p> <p>adjectives: tall, fierce, tiring, messy, boring</p> <p>feeling adjectives: uneasy, queasy, bold, courageous</p> <p>temporal terms: morning, afternoon</p> <p>action verbs: flopped, dug, blushed, smiled, played</p> <p>thinking verbs: thought, decided</p> <p>saying verbs: yelled, shouting, called, whispered</p> <p>figurative language: 'like she had gulped butterflies'</p>



Windy Town

(**Setting:** natural places, towns, **Themes:** weather, opinion)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: where</p> <p>Treasure Words: rattle, shudder, wonderful</p> <p>sentences: who + action + where e.g., The bus drove over a bridge.</p>	<p>transport nouns: bus, bridge, road, tunnel, sign</p> <p>natural places: mountain, seaside, valley, river, forest, sky</p> <p>adjectives: old, grey, new, orange, friendly</p> <p>weather adjectives: windy, sunny, rainy, cloudy, wet, dry, hot, cold, warm, cool</p> <p>prepositional phrases: e.g., through a tunnel, around the corner</p> <p>irregular past tense: blew, brought</p> <p>pronouns: everybody, they, their</p> <p>figurative language: 'right out of town', 'in the same breath', 'sick of it', 'just right'</p> <p>onomatopoeia / alliteration: 'rattle, roll', 'shudder, shake', 'barrel, bump'</p>



The Best Gift

(Setting: home, Themes: family, celebrations)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: when</p> <p>Treasure Words: surprise, noon, wondering</p> <p>prepositional phrases: when e.g., on Tuesday evening</p> <p>sentences: who + action + object + when e.g., Timi made a card on Monday morning.</p> <p>sentences: when + who + action + object e.g., On Monday morning, Timi made a card.</p>	<p>celebration nouns: party, gift, card, banner, decorations, streamers, cake</p> <p>home nouns: curtains, bed, apartment</p> <p>temporal terms: days of the week, morning, noon, evening, night</p> <p>adjectives: special, surprise, beautiful</p> <p>action verbs: tidied, painted, dusted, scrubbed, arrived, hugged</p> <p>irregular past tense verbs: made, drew, rang, wrote, hid, gave</p> <p>thinking verbs: wondering, wanted</p> <p>adverbs: usually, exactly, widely</p> <p>figurative language: 'thrilled to bits', 'shone with joy', 'your love is the best gift'</p>



Douglas Duck Thinks He's the Boss

(Setting: pond, Themes: taking a stand, teamwork, Rhyming story)*

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: take-off, feelings, plan</p> <p>Treasure Words: grumbles, compete, furiously</p> <p>sentences with adverbs: e.g., Douglas quacked loudly.</p>	<p>nature nouns: pond, lagoon, logs, rocks, reeds, sticks, moss</p> <p>animal nouns: ducks, frogs, fish</p> <p>body part nouns: beak, wing</p> <p>adjectives: delightful, fast, slow, weak</p> <p>action verbs: struts, churns, follows, zooms</p> <p>saying verbs: agrees, suggest, cries, replies, sighs, whispers</p> <p>adverbs: proudly, loudly, fast, quietly</p> <p>figurative language: 'all of their might', 'on the double', 'acting so tough', 'told you so'</p>

*This book can also be used to explore Theory of Mind



The Song of the Billabong

(**Setting:** Australian bush, **Themes:** identity, collaboration)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: take-off, feelings, plan</p> <p>Treasure Words: suddenly, thought, bark</p> <p>connectors: first (for first 'action') e.g., First, Gilda tried singing with the magpies.</p>	<p>Australian animal nouns: galah, wombat, koala, magpie, kookaburra, brolga, barking gecko</p> <p>nature nouns: billabong, tree stump, clearing, gum tree</p> <p>performance nouns: talent show, judges, act, stage</p> <p>temporal terms: summer day, sunset, night, morning</p> <p>adjectives: special, spectacular</p> <p>action verbs: watched, stared, assembled, directed, sang, danced, laughed, bowed, cheered</p> <p>saying verbs: giggled, scoffed, barked, cheered, announced</p> <p>figurative language: 'brimming with excitement', 'making a racket', 'star of the show'</p>



A Wibbly Wobbly Idea

(**Setting:** home, town, **Themes:** inventions, creativity, self-acceptance)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: actions</p> <p>Treasure Words: idea, tumbling, immediately</p> <p>suffix 'ed' (transforming regular story verbs to past tense) e.g., banged, tapped, twisted</p> <p>sentences with adverbs: e.g., Billy rode his bike furiously.</p>	<p>building nouns: inventor, invention, plan, creation</p> <p>home nouns: bowl, beater, kitchen, bucket, umbrella, shed</p> <p>adjectives: strange, funny, useful, amazing, glorious</p> <p>building verbs (3rd person singular present tense): bangs, taps, saws, snips, screws, bolts, twists, turns, tugs, tests, wheezes, whirs, scoops, stirs</p> <p>thinking verbs: think, dreams, realises</p> <p>adverbs: quickly, definitely</p> <p>figurative language: 'his bedroom is a sea of ...', 'come in handy', 'tumbling into his head', 'wibbly wobbly'</p> <p>onomatopoeia / alliteration: e.g., 'twists and turns', 'saws and snips'</p>



Mo and the Monster

(Setting: magical forest, Themes: fantasy, kindness)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: solution, consequence</p> <p>Treasure Words: stomped, terrified, puzzled</p> <p>connectors: because e.g., The monster was happy because Mo gave him honey cakes.</p> <p>connectors: finally (for 'solution') e.g., Finally, Mo gave the monster an ice-cream.</p>	<p>nature nouns: forest, clearing, ground, dirt</p> <p>people nouns: family, tantrum, (bear) hug, (best) friend</p> <p>adjectives: huge, lost, alone</p> <p>feeling adjectives: scared, hungry</p> <p>prepositional phrases: e.g., into the clearing, out of the forest, towards the monster</p> <p>temporal terms: long ago, many a long year</p> <p>action verbs: shuddered, stomped, kicked, marched, watched, grabbed, snapped, reached, sniffed, gobbled</p> <p>irregular past tense: shook, fell, clung, stood, threw, caught, ate, made</p> <p>saying verbs: howled, roared, shouted, asked</p>



Maggie Goes to the Museum

(Setting: museum, Themes: past and present, imagination)

LANGUAGELIFT TARGETS	OTHER LANGUAGE FEATURES
<p>story part focus: setting ('where' and 'when')</p> <p>Treasure Words: long ago, explains, notices</p> <p>sentences with three adjectives e.g., My cave is big, cold and scary.</p> <p>connectors: suddenly (for 'take-off') e.g., Suddenly, a tiger started talking to Maggie.</p>	<p>museum nouns: hall, skeletons, cave, fire, dinosaurs, crystals, drawers, magnifying glasses, painting</p> <p>adjectives: wide, stone, tall, echoing, enormous, ferocious, colourful, mysterious, beautiful, transparent</p> <p>prepositional phrases: between two tall columns, through a door, in front of the cave, next to the fire, over the barrier, inside the drawers, back to the cave, behind the boy</p> <p>action verbs: bouncing, listening, staring, waving, sitting, watching, draping, growing, scamper, skip, tumble</p> <p>suffix 's' (3rd person singular present tense): leads, blinks, rubs, jiggles, checks, hops, looks, lends, notices</p> <p>saying verbs: giggles, shouts, whispers, explains, asks, yells, gasps</p> <p>adverbs: thoughtfully</p> <p>figurative language: 'as bright as limes' 'as sharp as knives', 'as dark as inky night'</p>



Blue Ted

(Setting: airport, ocean, island, Themes: courage, adventure, Wordless book)

LANGUAGE LIFT TARGETS	LANGUAGE THAT CAN BE GENERATED FROM PICTURES
<p>story part focus: all parts</p> <p>Treasure Words: review and apply 'suddenly', 'terrified', 'idea', 'immediately', 'wonderful', 'wondering', 'surprise'</p> <p>connectors: finally (for 'solution') e.g., Blue Ted finally washed up on an island.</p>	<p>holiday nouns: map, world, backpack, airport, runway, plane</p> <p>ocean nouns: water, seaweed, kelp, turtle, driftwood, swordfish, whale, waves, island, sand, shells, palm tree, boat</p> <p>adjectives: favourite, special, friendly, enormous, dark, glowing, bright</p> <p>feeling adjectives: worried, terrified, lonely, relieved, surprised</p> <p>prepositional phrases: onto the runway, to the bottom/top of the ocean, over the sea, on some driftwood</p> <p>temporal terms: one day/morning, once upon a time, at night, the next morning</p> <p>action verbs: packed, ran, fell, rained, washed, sank, helped, climbed, floated, heard, watched, built</p>